|  |  |  |  |
| --- | --- | --- | --- |
| **Shot** | | **Description** | **Purpose** |
| Extreme Close-Up | **Camera Shots** |  |  |
| Close Up |  |  |
| Medium |  |  |
| Long |  |  |
| Wide |  |  |
| Zoom |  |  |
| Panning | **Camera Movements** |  |  |
| Tracking |  |  |
| Dolly |  |  |
| Tilt |  |  |

|  |
| --- |
| Camera depth and focus changes without any shift of position, allowing change from wide-angle to close-up shots |
| Shows the characters or characters in full and others in both foreground and background |
| Shows the upper half of the torso or perhaps the whole character and background |
| Shows the whole person and others in the background |
| Usually a head and shoulders only shot containing little or no background |
| A very close shot emphasising physical features or specific details of a person or object |
| The camera moves with the actors or the action |
| The camera tilts from top to bottom or diagonally |
| The camera moves into or away from the subject |
| The camera turns from side to side left to right or right to left |

|  |
| --- |
| **Purpose** |
| Allows the audience to establish the characters in relation to each other and their situation |
| Creates a sense of space for the characters within their environment |
| Reveals details in the context of the character’s surroundings and environment |
| Draws the viewer into or out of intimate situations, keeping same subject but changing focus |
| Shows emotions or reactions of characters; conversations; allows inclusion or exclusion of other details |
| Captures and heightens detail or response; can capture emotions like shock or horror well |
| Changes the viewer’s involvement in the action |
| Highlights size, speed or reaction |
| Shows side-to-side motion or space |
| Involves the viewer in the action |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |